

Abstracts and Biography

Typologies, Teaching and Tutankhamun: An Update from the Petrie Museum of Egyptian and Sudanese Archaeology, University College London

The Petrie Museum of Egyptian and Sudanese Archaeology is home to over 80,000 objects from Egypt and Sudan, and many of these objects were excavated by Sir William Matthew Flinders Petrie and his Egyptian workforces from sites across Egypt. This lecture will explore some of the lesser-known stories relating to the collection, and some of the characters who contributed to the foundation and care of the Petrie Museum over the past century including Professor Kosaku Hamada, Japan's 'Father of Archaeology'. Here I will also present an update on recent work at the Petrie Museum, including our latest project 'Tutankhamun the Boy: Growing Up in Ancient Egypt'. This project explores Tutankhamun's legacy and celebrates his life 100 years after the discovery of his tomb, drawing upon objects in the Petrie Museum collection from Tell el-Amarna and Gurob.

Biography

Dr. Anna Garnett is the Curator of the Petrie Museum of Egyptian and Sudanese Archaeology, UCL, and has worked at several local, national and university museums in the UK over the past two decades. She earned her PhD from the University of Liverpool and has worked as a ceramicist and finds specialist in Egypt and Sudan for over a decade. Her research interests include the reconciliation of Egyptian and Sudanese object assemblages and archives, the history of archaeological funding in Egypt and object distribution in the late-19th and early 20th centuries, and object- and archive-based teaching.